

# *Fabio Maggio*

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Fabio Maggio was born in Naples on 2 December 1992.

At six years old, he started to play piano and in the 2011 has graduated with full marks and honours in piano, with M.Lino Costagliola. He started to perform from the beginning in professional contest, as "Sala chopin" (Naples), "Walton Foundation" (Ischia), and in Teatro "La Fenice" in Venice (sale Apollinee).

After his studies, he continued to improve his technique participating in masterclass, such as M.Mario Coppola, Emre Oytun, Marc-Pierre Toth, Maria Clementi, Riccardo Risaliti, Bruno Canino who wrote about him: "... his pianism is extremely interesting, for the cleaning and brilliance, for the beauty of his sound and for his attention to the style and to the musical structures...".

Simultaneously, he has deepened the study of répétiteur, attending the course at the experimental opera house of Spoleto in the spring 2015, participating in masterclass with M. Enza Ferrari and Marco Boemi.

From 2015 to 2017 he attended the Academy of Maggio Musicale Fiorentino by the artistic direction of M.Gianni Tangucci, where he works especially on the Italian libretto with international singers.

In 2016, he has worked in the Florence Opera as répétiteur in "Traviata" under the direction of M. Fabrizio Maria Carminati.

He was also selected to take part in the master class of M. Riccardo Muti (Ravenna) who worked on the opera "Traviata"- G. Verdi.

During the same year, he has worked as répétiteur in the world premiere "La scuola dei Gelosi", A. Salieri, in the theaters of Legnago, Chieti, Belluno, Verona, Firenze and Jesi. During the last performance, he was also the stage director of the opera.

In 2017, he worked as répétiteur and continuo for the production of "il Barbiere di Siviglia"-G. Paisiello under the conduction of F. Sulla and the direction of G. Aliverta.

In the spring of the same year, he worked as répétiteur and continuo for the festival "Rossini in Wildbad" (Bad Wildbad) for the production of "Edoardo e Cristina" under the conducting of G. Gelmetti, and "Aureliano in Palmira" under the conducting of M. Pierre-Sierra.

For two consecutive years he has been invited as répétiteur for the summer festival "Solo Belcanto Festival" in Montisi (Si).

Since January 2018 he works as répétiteur in the San Carlo theater, Naples.

He has worked with conductors, singers and directors of international renown, such as Zubin Metha, Riccardo Muti, Donato Renzetti, Juraj Valčuha, Gianluigi Gelmetti, Stefano Montanari, Elio Boncompagni, Antonino Fogliani, Fabio Luisi, Miguel Pierre-Sierra, Jordi Bernacer, Pier Giorgio Morandi, Fabrizio Maria Carminati, Valerio Galli, Giuseppe La Malfa, Diego Crovetti, Giovan Battista Rigon, Alessandro Palumbo, Fahrad Mahrani, Roberto Misto, Ferdinando Sulla, Paul Curran, Leo Muscato, David Pountney, Willy Decker, Lorenzo Amato, Mario Pontiggia, Chiara Muti, Francesco Bellotto, Martin Kušej, Elena Barbalich, Gianmaria Aliverta, Alfonso Antoniozzi, Fabio Sparvoli, Alessio Pizzech, Francesco Saponaro, Manu Lalli, Italo Nunziata, Bonaldo Giaiotti, Bruno De Simone, Fiorenza Cedolins, Armando Ariostini, Vittorio Terranova, Roberto Scandiuizzi, José Francisco Gatell, Marina Viotti, Mert Sungu, Silvia dalla Benetta, Kenneth Tarver, Mirko Palazzi, Elisa Balbo, Lorenzo Regazzo.

At the same time he is specialising also in conduction with M. Marco Boemi and Francesco Cilluffo.

In September 2017, he worked as conductor in “Il Barbiere di Siviglia” G.Paisiello, in festival “Giovanni Paisiello” (Taranto), with the director Gianmaria Aliverta, getting many positives critiques, including: “In perfetta sintonia con la regia la direzione del bravissimo direttore Fabio Maggio [...] privilegiando l’eccitazione comica e inquadrando l’opera in un clima brioso e scintillante, tenendo saldamente in pugno [...] l’orchestra da camera del GPF, alla ricerca di una propria duttilità e identità sonora e il palcoscenico.” (Dino Foresio, OperaClick)