

Yang Yan

Apart from being head of the Department of Vocal Studies of the Xinghai Conservatory of Music in Guangzhou, the renowned vocal pedagogue Yang Yan also serves as president of various professional organizations for singers in mainland China.

He is a prize-winner in numerous local and international competitions and performs extensively in mainland China, the US, Russia, Italy, Australia and Singapore, singing leading tenor roles in *The Barber of Seville*, *Cavalleria Rusticana*, *La Traviata* and the Putonghua opera *Ming Feng*, among others.

He has been teaching singing for 28 years, helping pupils to win prestigious awards in coveted local and international competitions, including the Operalia (Placido Domingo's International Voice Competition) in 2009 and other competitions in Spain, France and Italy.

Yang was the editor of several pedagogical song collections and headed a number of pedagogical research projects. Many of his academic essays appear in authoritative publications in mainland China.