

C.v. Soprano Cristina Park

Full Name : Cristina Park Hyo Kang
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Activities

- 2017-2018 Artistic Director of the Opera Production “L’Elisir D’Amore” at the Sejong National Theatre , Seoul in South Korea.
- 2010-2017 Artistic Director of the Opera in South Korea (Korea Opera Festival- Seoul, Daegu, Busan, etc)
- From 2016 Artistic Director of the Kopera House & International Opera Festival Organizing Committee (Project – Opera EXPO)
- From 2004 President of the Academy Music International (A.M.I.) “Vissi d’arte, vissi d’amore” of Rome in Italy
- 2011-2013 Artistic Director of the City Theater of Gubbio in Italy

Studies

- **Degree : Lyric Singing ,Musicology, Music Pedagogy** at the Mokpo National University in South Korea (1989-1993)
- **Master's Degree : Lyric Singing, Musicology** at the Sung shin Women's University in South Korea (1993-1995)

She won the scholarship “Excellence Merits of Student of Korea” for whole course of studies done by the President of the Republic of South Korea.

- **Diplom : Lyric Singing** at the “Pietro Mascagni” Conservatory of Livorno in Italy (1998)
- **Diplom : Lyric Singing** at the “Centro Studi Musicali” Academy of Sondrio in Italy (1999)
- **Diplom : Art Scenic and Interpretation** at the “Milano Civic” Academy in Italy (2001)

Awards

- Competitions

- Winner of the vocal competition “Renata Tebaldi” in Italy (2000)
- Winner of the vocal competition “Pietre Ligure” in Italy (1998)
- Winner of the vocal competition “Sanremo Classic” in Italy (1998)

- Special Merits

- Award Music Critic** “The Best Interpretation for Madama Butterfly in the National Theater of Split in Croatia (2015)
- Gran Prix** Korea Opera Festival – Opera Madama Butterfly, Seoul in South Korea (2014)
- Award Merit** Korea International Opera Festival - Opera La Bohème, Daegu in South Korea(2013)
- Award of World** Italian Opera Festival - Opera Madama Butterfly in the National Theater of Almaty in Kazakhstan (2011, 2012)
- Award Merit** of Artistic Direction by the President of the Province of Perugia in Italy (2012)
- Award Merit** “Best Artist from Heng Nam Art and Culture” by the Korea Musicians Association in Korea (2006)
- Gran Prix** “The Best Singer 1998 – Soprano by the Italian Cultural Institute and Italian Embassy in Seoul of Milan in Italy (1998)

Teaching

- Professor of Singing at the Academy Music International (A.M.I.) “Vissi d’arte, vissi d’amore” of Rome in Italy from 2004 until present
- Professor of the Vocal Technique and Interpretation of the “Verismo Opera” by Theater Goldoni of Livorno in Italy (2016)
- Professor of the Masterclass for Singing (Vocal Technique) at the Conservatory of Almaty in Kazakhstan (2012)
- Professor of the Masterclass for Singing (Bel Canto) at the Conservatory of Quito in Ecuador (2008)
- Professor of the Seminary for the Interpretation (Opera) at the Conservatory of Santa Cecilia in Rome (2007)

Opera

- More than 500 performances of Concerts with orchestra, Music Festivals and Recitals in theaters in the world: Milan, Bergamo, Como, Pavia, Vercelli, Sondrio, Parma, Piacenza, Rovigo, Genova, Bologna, Modena, Verona, Gubbio, Assisi, Lucca, Livorno, Torre del Lago, Roma, Civitavecchia, Taranto, Salerno, Napoli, Cagliari etc in **Italy**, Prague in **Czech Republic**, Nice, Colmar, Strasbourg in **France**, Zurich in **Swiss**, Budapest, Miskolc in **Hungary**, Bucharest, Braila, Craiova in **Romania**, Nicosia, Limassol in **Cyprus**, Washington D.C., New Jersey, Fayetteville, Greensboro, Asheville in **U.S.A.**, Mexico City in **Mexico**, Quito in **Ecuador**, Almaty in **Kazakhstan**, Tokyo, Osaka, Nagoya, Beppu, Fukuoka in **Japan**, Seoul, Daegu, Busan etc in **South Korea**.
- Opera “**Madama Butterfly**” (Cio-cio san), “**La Bohème**” (Mimi, Musetta), “**Turandot**” (Liù), “**Tosca**” (Tosca), “**Manon Lescaut**” (Manon), “**La Traviata**” (Violetta), “**Otello**” (Desdemona), “**Falstaff**” (Alice), “**Il Trovatore**” (Leonora), “**L’Amico Fritz**” (Suzel), “**Pagliacci**” (Nedda), “**Don Pasquale**” (Norina), “**L’Elisir D’Amore**” (Adina), “**Le Nozze di Figaro**” (Contessa), “**Così fan tutte**” (Fiordiligi), “**Requiem** by G. Verdi”, “**Requiem** by W.A.Mozart”, “**Requiem** by G. Faure”, “**Petite Messe Solennelle** by G. Rossini”, “**Stabat Mater** by G.B. Pergolesi”

Recordings (CD, DVD)

- DVD Opera “Madama Butterfly” - KBS (National TV), South Korea (2014)
- DVD Opera “La Bohème” - KBS (National TV), South Korea (2013)
- CD Pie Jesu, Sacred Music – Italy (2013)
- CD Amazing Grace, Sacred Music – Sony, Italy (2009)
- CD Song Cycle – Song of the Chinese Moon (The only recording) by Luciano Chailly, Italy (1999)