

## **Ljuba Kazarnovskaya**

Already a star in Russia, the young singer made her international debut at the Salzburg Festival where she was invited by Herbert von Karajan (1989). Her stunning performance in Verdi's Requiem conducted by Riccardo Muti, gave the start to her meteoritic career, that led her to such opera venues as Covent Garden, Metropolitan Opera, Lyric Chicago, San Francisco Opera, Wiener Staatsoper, Teatro Colon, La Scala. In 1996 Ljuba Kazarnovskaya was a great success at the European premiere of Prokofiev's "The Gambler" at La Scala, and in February of 1997 she gave a triumphal performance of "Salome" by Richard Strauss in Santa Cecilia, Rome. She is the first and so far the only Russian singer, who performs most this complicated part all over the world. Ljuba Kazarnovskaya worked with the outstanding contemporary masters of opera art, like Carlos Kleiber, Riccardo Muti, Christian Thielemann, Daniel Barenboim, James Levine, Yuri Temirkanov, Maris Jansons, Eugeny Svetlanov, Franco Zeffirelli, Julie Taymor, Atom Egojan, Graham Vick and others. Her repertory consists of over 50 opera parts and a large variety of chamber music. She is considered by the int. press as one of the world's most outstanding interpreters of "Tatiana", "Salome", "Tosca", "Manon Lescaut", "Leonora" ("Forza del Destina", "Trovatore") and "Amelia" ("Ballo in Maschera"). Apart from intensive work on the opera stage, Ljuba Kazarnovskaya gives numerous recitals. Romances enjoy her special affection. She was the first singer in the history of sound recording to record all 103 Tchaikovsky's romances (5 CD for the Naxos) - awarded with the critic's Golden Award.

Ljuba Kazarnovskaya enjoys success as a movie actress, continues her opera gives solo concerts in the best venues in Russia and abroad. In 2002 Ljuba Kazarnovskaya was named among the most prominent musicians of the 20th century (IBC, Cambridge Great Britain). The singer recorded for DGG, Philips, NAXOS, Melodya, DELOS.

The premiere of "Pushkiniana" at the Volkov Theatre (Russian State Academic Drama Theatre Named After Fyodor Volkov) in Yaroslavl marks the debut of the singer as dramatic actress.