

## MARCO BORRONI

### Pianist



Marco Borroni began his musical studies in piano at an early age. Before graduating from the Conservatory of Milan with the highest marks, he studied composition for 5 years with M° Fabio Vacchi and operatic coaching and repertory with M° Umberto Finazzi. He then continued his musical education at the Accademia del Teatro alla Scala.

Currently he is studying conducting with M° Dante Mazzola and with M° Edoardo Muller.

Marco was assistant conductor and pianist in various productions of: "The Little Sweep" by B. Britten, "Il Signor Bruschino" by G. Rossini and "La Traviata" by G. Verdi (Conservatory of Milano); Donizetti's Don Pasquale and Rossini's "L'Italiana in Algeri", "La Scala di Seta" and "L'Occasione fa il Ladro" all at Teatro alla Scala, Milan. He also worked on the productions of "Il Barbiere di Siviglia" (tournée of the Accademia della Scala) and "La Scala di Seta" (Ticino Musica, Lugano, Switzerland).

Other productions which he prepared are Verdi's "Il finto Stanislao" (Teatro Filarmonico of Verona, Italy), "Ernani" and "Otello" and "La Traviata", Puccini's Madama Butterfly, (Vilnius National Opera Theatre), where he also worked as prompter and as assistant conductor for all the Italian repertoire and Verdi's "Il Trovatore" (Vilnius City Opera) and "Nozze di Figaro" of Mozart in Tallin (Estonia National Opera)

Marco has been cembalist for a new production of Rossini's "Il Barbiere di Siviglia" directed by Emilio Sagi (Vilnius National Opera Theatre).

He conducted Donizetti's "L'Elisir d'amore" in Klaipėdas State Theatre (Lithuania).

His other recent activities include being rehearsal pianist and coach in a "Viva Verdi" gala in Zurich (Switzerland) conducted by Edoardo Muller, official pianist for masterclasses at "Studio Lirico" in Tallinn (Estonia), Saint Petersburg (Russia), Prague (Czech-Republic) and Florence (Italy).

He appears frequently in concerts as accompanist: Seoul (South Korea), Vilnius (Lithuania), Tallinn (Estonia), Lugano (Switzerland), Stockholm (Sweden), Milan and Florence (Italy).

He is currently playing in the vocal studios of Luciana Serra, he is pianist and coach at the La Scala Academy and Maestro Collaboratore in La Scala Theatre.